

EGYPTIAN THEATRE | HOLLYWOOD

Official Entry Form

DEAR FILMMAKER(S),

THANK YOU FOR SUBMITTING YOUR FILM TO ARPA INTERNATIONAL FILM FESTIVAL.

Arpa International Film Festival is a dynamic forum for international cinema with a special focus on the work of filmmakers who explore the issues of multiculturalism, exile, diaspora, dual identity and environmentalism. We place a strong emphasis on ideals of independent thought, your artistic vision, cultural diversity and social understanding. Through film screenings, panel discussions, and networking events we strive to bridge cultural divides by fostering dialogue among diverse ethnicities, cultures, and lifestyles. Our annual Arpa International Film Festival has been cultivating cultural understanding and global empathy for the past 19 years in the heart of Hollywood. You are welcome to become a part of our growing international filmmaking history.

April 30, 2017

EARLY DEADLINE REGULAR DEADLINE June 30, 2017

LATE DEADLINE July 10, 2017

EXTENDED DEADLINE July 20, 2017

For more information about our festival, please visit www.ArpaFilmFestival.com

This is a fillable PDF document, and both Adobe Acrobat Reader 🕍 (Mac & Windows), and Preview will let you edit/fill your info and save your changes easily. Once you open this file in (Win/Mac) you will have to select Fill & Sign tab which will prompt the following menu on your right: Just select "Add Text" when you want to type, and select "Add Checkmark" when you ▼ Fill & Sign Tools need to check one or more options. Add Text Add Checkmark LM Place Initials Place Signature just click your mouse on desired area & start typing.

Please type in all information. Incomplete entries will be ineligible. If your film is accepted, this information will be reproduced verbatim in our programs.

FILM IIILE:			
DIRECTOR(S):	PRODUCER(S):	EXECUTIVE P	RODUCER(S):
DIRECTOR OF PHOTOGRAPHY:	SCREENWRITER(S):	EDITOR(S):	
PRINCIPLE CAST: (order you wish to see listed)			
CATEGORY (please check only one):	GENRE (please check on	e, or all that apply):	
 ⇒ Feature Film (41 minutes or longer) ⇒ Documentary Film ⇒ Short Film (40 minutes or shorter) ⇒ Music Video 	Documentary	♦ Experimental♦ Fantasy♦ Sci-fi	♦ Horror♦ Family♦ Thriller
RUNNING TIME: YEAR	of COMPLETION:	(Films 2 years & old	ler are not eligible
COUNTRY(IES) of ORIGIN:			
_ANGUAGE: ♦ English ♦ Othe	r:	Subtitled \Diamond Dubb	ed
FINAL SCREENING FORMAT: \Diamond Dorohibits the changing of projection format	· · · · · · · · · · · · · · · · · · ·	'D Please Note: Set	scheduling
FORMAT: ♦ Color ♦ Black & White	ASPECT RATIO: ♦ 1:33 〈	> 1:66 ♦ 1:75 ♦	1:85 💠 2:35
SOUND (Check one, or all that apply): <	Dolby Stereo	R ◇ Dolby SRD specify)	♦ SDDS
INK TO ONLINE TRAILER:			
ONE SENTENCE LOG LINE:			
SHORT SYNOPSIS (60 words maximur			
ONG SYNOPSIS (125 words maximun			

INDICATING SCREENING			M BEING SUBMITTED,
HOW & WHERE DID YOU	HEAR ABOUT OUR AR	RPA FILM FESTIVAL?	
YOUR CONTACT INFORM	MATION:		
Name:		♦ N	Mr. ♦ Ms.
Association with	film:		
Email (required):			
Company Name	(if applicable):		
Address:		Cit	ty:
State:	Postal Code:	Country:	
Phone: (Home) _		(Cell)	
(Office) _		(Fax)	
ENTRY FEE (all fees m	uet ha in IIS Dallare)	as follows (please check	only one):
LIVINI I LL (all lees lile	ust be iii 03 Dollars)	as IOIIOWS (please check	. Only One).
♦ Short Film, Anim	(all entries submitted be ated Film, or Music Video Feature film: \$50.00		
♦ Short Film, Anim	INE (all entries submitted ated Film, or Music Video Feature film: \$ 60.00	d May 1 - June 30, 2017) o: \$50.00	
♦ Short Film, Anim	all entries submitted July ated Film, or Music Video Feature film: \$70.00	o: \$60.00	
♦ Short Film, Anim	LINE (all entries submitted ated Film, or Music Video Feature film: \$85.00	ed July 11 - July 20, 2017) o: \$75.00	
♦ Short Film, Anim	N (by official Arpa Film Fated Film, or Music Video Feature film: Fee Waiver	c: Fee Waiver Obtained	
PLEASE NOTE: Fi	lms submitted after Jul	y 20, 2017 will not be eliç	gible for 2017 selection.
PAYMENT METHOD: ♦	Check \Diamond Money Ord	der 🔷 Cashier Check	
Please make all checks	2919 Ma	Arpa Foundation for exwell Street geles, CA 90027	Film, Music & Art

AUTHORIZATION - Please read and sign the following:

- 1. I have read, understand and have fully complied with all submission eligibility information, Submission Guidelines, Terms & Conditions of entry and entry eligibility requirements.
- 2. This film is not the subject of any litigation or threatened litigation.
- 3. I am duly authorized to submit this film to the competition.
- 4. I hold the Arpa International Film Festival harmless and indemnify it from any damage to the print(s), digital media or tape(s) en route or otherwise during the course of the festival's possession of the film. In addition, I agree to hold the Arpa International Film Festival harmless and indemnify it from cost and/or damages incurred as a result from any litigation and or threatened litigation as a result of the screenings of the film.
- 5. All films not in English must have English subtitles or be dubbed in English.
- 6. The number(s), date(s), time(s), and location(s) of the screenings of films are at the discretion of the Festival.
- 7. Once accepted into Arpa International Film Festival, a film may not screen in the Los Angeles area for up to one month prior to the Festival.
- 8. Arpa International Film Festival retains submission copies in its film library. Submission copies will not be returned.
- 9. Arpa International Film Festival reserves the right to complete any information not supplied by the filmmaker from whatever source available and will not be responsible for any incorrect information.
- 10. Arpa International Film Festival reserves the right to change or adjust any and all festival rules, awards and guidelines without notice.
- 11. Films may not be withdrawn after acceptance into the Arpa International Film Festival.
- 12. Film supplier is responsible for the costs of shipment to the Festival. *Note for DCP copies*: Arpa International Film Festival is responsible for outbound shipping of DCP film screening copies only, and we keep BluRay and DVD discs in our archive. To avoid additional shipping costs especially for international filmmakers we strongly advise you to send us your DCP feature length films on 2.5" External Drives (much cheaper option than shipping a CRU Drive in a heavy duty Pelican suitcase), and your DCP short films on USB 3.0 sticks. You are also welcome to pick up your screening copy during the Festival at the Egyptian Theatre (November 3-5, 2017) in Hollywood.
- 13. Unclaimed film copies will be discarded one year after the last day of the Festival.
- 14. By signing this form and submitting this film, I hereby grant the Arpa International Film Festival all necessary right to screen this film and use reasonable parts of the film for purposes of advertising and promotion.

Title:

15. To the best of my knowledge, all of the statements in this document are true.

Name.

rame	1100	_
Signature:	Date:	_
Submission checklist: (incomplet	e entries will not be considered)	
	entry form m copy (DCP file on properly formatted USB stick, BluR y) PLEASE, NO HOME BREWED FILM COPIES. HOME MADE D HOME BURNED BLURAYS ARE OFTEN DEFECTIVE.	
◇ Appropriate Submission◇ Self-addressed, stamped (optional)	Fee I postcard if you would like confirmation of receipt of you	ır entry

^{*} Remember, the **FINAL deadline** for all submissions is **JULY 20, 2017**.

FINAL INSTRUCTIONS

You have 2 options for sending completed entry form and your film screener to our team:

1) COMPLETE THIS PDF ENTRY FORM, SAVE YOUR CHANGES, AND E-MAIL IT ALONG WITH YOUR SECURE SCREENER ONLINE LINK & PASSWORD TO:

Email: arpafilmfestival@gmail.com

Subject: FILM SUBMISSION

2) PRINT YOUR COMPLETED ENTRY FORM, AND MAIL IT WITH YOUR SCREENER DVD COPY TO:

Arpa International Film Festival (Film Submissions) 2919 Maxwell Street Los Angeles, CA 90027 USA

(NO HAND DELIVERIES TO THE ABOVE ADDRESS)

IF YOUR FILM IS ACCEPTED, YOU WILL BE EXPECTED TO PROVIDE THE FOLLOWING:

- Production still images
- Film poster image
- Official Online Trailer open to public, no longer than 3 min (YouTube or Vimeo)
- Press Kits (3 sets preferable)
- Official online screener of your film for jury (preferably with protected password)
- Official film screening copy (DCP on USB stick or BluRay disc preferred)
- Permission for The Arpa International Film Festival to use any accepted film (not exceeding 3 minutes), for promotional purposes, is considered granted unless otherwise noted.

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